

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

No video

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16 1s dance reflection reels of 3 on own sides, 1s in and down to start.
- 17-24 1s dance ½ figs of 8, 1M up with 2s and 1L down with 3s, and all chase clockwise ½ way
- 25-32 1s dance diagonal rights and lefts.

THE AUSTRALIAN LADIES (R8X32) 3C (4C SET) R M Campbell Glasgow Assembly

[Video](#)

- 1- 8 1s cross and cast below 3s. (2s+3s step up on 3-4) . 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, and cast to 2nd place. (3s step down on 15-16)
2s+1s dance LH across.
- 17-32 1s cross RH and cast to right. Cross up and down and cast to right. Cross RH and cast to right.
Cross up and down and cast to places
At the same time 2s and 3s set and cross, set and change places on the sides, set and cross, set on the sides and change places. (All changing places is RH)

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Bk 3

[Video](#)

- 1- 8 1L+2M advance and retire and dance back-to-back
- 9-16 1M+2L advance and retire and dance back-to-back
- 17-24 1s lead down the middle and back
- 25-32 1s+2s poussette.

BONNIE STRONSHIRAY [Videos](#) (S8x32) 3C (4C set)

- 1- 8 1s+2s turn 3/4 2H to form line up and down the middle. Dance 1/2 reel of 4 and turn partner 3/4 2H to the sides. 2 1 3
- 9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s.
Set advancing to partner and turn 2nd corner 2H to end in 2nd place on opposite sides.
- 17-24 All cross RH. 1s cast to the right and into the middle while the corners turn right about and advance and retire on the diagonal. All change places up and down the set.
1s cast to the right round the 4th corner and in to face them while the corners turn right about and advance and retire on the diagonal
- 25-32 1s dance 1/2 reel of 4 with 4th corners, pass LS and dance 1/2 reel of 4 with the 3rd corners. On the last bars the 1s, instead of passing left, turn RH back to the side.

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

[Video](#)

- 1- 8 Snowball Grand Chain (1s+2s change places on sides to start).finishing (3) (1) (2)
- 9-16 1s pass RS and 1/2 turn RH 3rd corner. 1s followed by corners change places (diag) passing LS finishing 1s back in 2nd place opposite sides and corners having changed place, back to original places
- 17-24 Repeat 9-16 but pass LS, turn LH and 1s and corners pass RS. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

CURRIE MOUNTAIN (R8x32) 3C (4C set) M Pugh New Brunswick Coll

[Video](#)

- 1- 8 1s cross and cast. 1/2 fig of 8 round 2s
9-16 1s dance between 3s and turn with nearer hands, dance between 2s and turn with the other hand.
17-24 1s RHA with 3s and LH across with 2s
25-32 Reels of 3 on sides, 1s giving RS to 3s to start

THE FIREWORKS REEL (R8x32) 3C (4C set) Anselm Lingnau My Strathspey Dances

[Video](#)

- 1- 8 1s cross and cast, dance ½ figures of 8, 1L round 2s, 1M round 3s, to finish facing 1st corners
9-12 1s dance first 2 bars of Hello-Goodbye then 1s turn LH to face 1st corners
13-16 1s dance ½ diagonal reel of 4 with 1st corners to finish facing 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
25-32 1s dance ½ reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance ½ reel of 3 across (1M with 2s & 1L with 3s)

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38

[Video](#)

- 1- 8 1s set, cross and cast. Turn left hand to finish in balance-in-line position with 1st corners.
9-16 Balance in-line then half turn corners RH. The 1s, closely followed by their corners, chase clockwise half way round the set. The corners drop off at the diagonally opposite corner and the 1s dance in to balance-in-line-with second corners, left hands to 2nd corners.
17-24 1s balance in line with 2nd corners then half turn 2nd corners LH. The 1s, closely followed by their corners, chase anti-clockwise half way round the set. The corners drop off at the diagonally opposite corner and the 1s pass LS to finish in 2nd place on opposite sides, facing 2nd corner positions. (3) (1) (2)
25-32 1M facing up and 1L facing down, 3s+1s+2s dance half left-shoulder reels of three on the sides. All set and cross RH

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

[Video](#)

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up.
1s+2s set (1s advance and pass LSh to face opposite dancer).
Dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other.
1s+3s set (1s advance and pass LSh to face opposite dancer).
1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place. 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance DiamondPoussette

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set B Hamilton

[Video](#) [Video \(Victoria\)](#)

- 1- 8 8H round and back
- 9-24 Ladies RS round man to the left, RH across, RS round man to the right, RH across.
- 25-32 All Promenade clockwise
- 33-40 1s and 3s dance clockwise behind next couple, man just past man and lady just past lady. Dance in to face them, set and turn them right round.
- 41-48 Parallel reels of 4
- 49-56 1s and 3s full fig of 8 round the standing 2s/4s
- 57-64 1s and 3s LH across and dance back to places the way they came.
- 65-96 2s and 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men LS round lady to the right, LH across, LS round lady to the left, LH across.
- 121-128 8H round to the right and back

JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Bon Accord Book

[Video](#)

- 1-8 All set and cross, set and cross back; end with 2s facing out.
- 9-16 1s+2s dance double fig of 8, 1s crossing down and 2s casting up to start. 2s again finish facing out.
- 17-24 Inveran reels
- 25-32 1s followed by 2s lead down for 3 steps. On the fourth step both couples begin to turn partners. At the end of bar 4 of the phrase they should have turned half-way round so that the men are facing down and the ladies up. During bars 5-6 of the phrase they complete their turn while dancing up (the ladies turning towards their partner during bar 30 to finish facing up.) The 2s followed by the 1s use the last 2 steps to dance up to the 1st and 2nd places.

THE KISSING BRIDGE (R8x32) 3C (4C set) R Butterfield RSCDS Bk 47

[Video](#)

- 1- 8 1s cast behind own lines and back
- 9-16 8 bars of cross-over mirror reels, 1s finishing on opposite sides in partner's place
- 17-24 1s lead down the middle, cross to own sides, lady passing under man's arm, lead up to the top and stay in the middle while 2s step in ready for
- 25-32 Poussette

THE LIBRARY OF BIRMINGHAM (S4x40) 4C Kenneth J Reid RSCDS Bk 49

[Video](#)

- 1- 8 1s+2s also 3s+4s dance Rose Progression:-
- 1- 2 1M+2L set as 1L+2M change places RH
- 3- 4 1M+2L 1/2 turn 2H as 1L & 2M dance into partners place
- 5- 6 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H
- 7- 8 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places (3s+4s dance similarly)
- 9-16 All chase clockwise 1/2 way round set, all set. All 1/2 turn partner RH into allemande hold
- 17-24 3s+4s also 1s+2s dance 6 bars of allemande. All 1/2 turn LH to opp sides. (Men face up, Ladies down)
- 25-32 All chase anticlockwise 1/2 round set. 1s+2s also 3s+4s circle 4H round to Right
- 33-36 All Set+Link for 4 couples:-
- 33-34 All set
- 35-36 1M dances down to 2nd place
2M dances down to 4th place
3M casts up to 1st place
4M casts up to 3rd place
While 1L casts to 2nd place, 2L to 4th place, 3L dances up to 1st place, 4L to 3rd place
- 37-40 3s+1s also 4s+2s circle 4H round to left

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49

[Video](#)

- 1- 8 1s+3s dance 6 bars of rights and lefts to finish back to back facing the sides, and all set.
- 9-16 Parallel reels of 4 across. On bar 8, the 1s and 3s, instead of returning to places, stay in the middle and form a line up and down with ladies facing, and men at the ends.
- 17-24 Reel of 4 with ladies passing Rsh to begin and men dancing to the right one step. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 for 4 bars into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs+2

[Video](#)

- 1- 8 1s turn and cast, turn LH to face 1st corners
- 9-24 1s dance 1/2 diagonal reel of 4 with 1st corners, then with 2nd corners, 3rd corners and 4th corners.
- 25-32 1s dance reel of 3 across lady with 2s and man with 3s, giving LS 1st corners to start.
- 33-40 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set) [Video](#)

- 1-16 16 bars of cross-over mirror reels
- 17-24 1s cross and cast and dance 1/2 fig of 8 round the 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place and all turn RH

MISS ALLIE ANDERSON (J8x32) 3C (4C set) M Corson SCD Leaflet 14

[Video](#)

- 1- 8 All clap, ladies dance RS round their partners to place themselves on their left, then 3s followed by 2s+1s lead down.
- 9-16 On bar 9 men turn partner under right arm and lead up the middle to original places on opposite sides. All set and 1/2 turn partner RH ready for promenade.
- 17-24 All promenade
- 25-32 1s dance RH across with 2L. 1M finishes in 2nd place and 2M steps up on 27-28.
1s dance LH across with 2M. 1L finishes in 2nd place and 2L steps up on 31-32.

MONICA'S WAY (J4x32) 4C set 3s & 4s on opp sides G Sibley Katannuta Bk

[Video](#)

- 1-8 1s with 2s and 4s with 3s dance a progressive double fig of 8:-
1s (4s) cross RH, cast in, cross to the outside and cast in.
At the same time the 2s (3s) set, cross to the outside, cast in and cross to outside.
Finish 2 1(4)(3)
- 9-16 1s+4s, in the middle, set and rotate. 2 (4) 1 (3) to end with 1W and 4M facing down on the ladies' side and 4W and 1M facing up on the men's side.
- 17-20 Half diagonals reels of 4. 1W-4M give RS to 3M to begin, and 4W-1M give Rs to 2M.
Dancing couples change leader on bar 22. (
- 21-24 1L+4M also 4M+1L dance 1/2 alternating tandem diag reel of 4 (3M+2M 94M+1L end on Ladies side & 1L+4M end on Mens side) 3(1)4(2)
- 25-32 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)

THE MONTGOMERIES' RANT (R8x32) 3C (4Ct) RSCDS Bk 10

[Video](#)

- 1- 8 1s cross and cast, cross LH, lady casts up, man down
- 9-16 Reels of 3 across, 1L with 2s, 1M with 3s, giving RS to first corner
- 17-24 1s with nearer hands joined set to 2L, turn inwards and set to 3M, set to 3L, turn and set to 2M
- 25-32 6 bar reels of 3 on the sides, 1s giving RS to 2nd corner to begin. 1s cross to 2nd place own sides

NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22

[Video](#)

- 1- 8 All set, turn partners 2H twice, and set.
- 9-16 Grand chain
- 17-24 1s dance figs of 8 on their own sides round the 2s and 3s, dancing in to start. 1s finish in the middle ready for 1/2 diamond poussette. 2s step in.
- 25-28 1s+2s 1/2 diamond poussette, 1s staying in the middle ready for another 1/2 poussette. 3s step in.
- 29-32 1s+3s 1/2 diamond poussette

PEAT FIRE FLAME (R8x40) 3C (4C set) J Drewry Bon Accord Bk

[Videos](#)

- 1- 8 1s cast, dance 1/2 fig of 8 round 2s and turn LH to face 1st corners
- 9-16 1s turn 1st corner RH, pass partner RS, turn 2nd corner LH pass partner LS to face 1st corners again.
- 17-24 1/2 reel of 4 with 1st corners then with 2nd corners to end facing 3rd corners.
- 25-32 1s set to 3rd corners, dance round one another clockwise to face 4th corners, set to 4th corners and dance clockwise to face out on opposite sides.
- 33-40 1s dance out, cast round 1st corner into the middle and turn RH 1 ¼ times to finish in 2nd place facing out ready to cast again
At the same time the 2s and 3s dance 1/2 rights and lefts, omitting the polite turns, and turn RH

SANDY'S SCOTCH BROTH (S3x32) 3C set Gail Sibley Katannuta Bk

[Video](#)

- 1- 8 All circle 6H round & back
- 9-16 1s dance the down middle NHJ for 2 bars, set to each other, dance back up and cast.
- 17-24 Pass and turn with 1st corners, pass RSh and pass and turn with 2nd corners, pass RS to end 2nd place own sides facing out.
- 25-32 1s cast to right into middle **while** 2s & 3s 3/4 turn RH into line of 6, 2M+3L middle (couple) turn LH 1.1/2 times **as** end couple promenade clockwise round 1/2 way, 1s continue to 2nd places own sides **as** 3s & 2s 3/4 turn RH to own sides. 3 1 2

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

[Video](#)

- 1- 8 1s cross RH to double triangle positions with 2s and 3s, and set.
(2s step up immediately on bar 1)
1s cast up to top and dance down until they are between 2s and 3s.
- 9-16 1L dances RH across with 2M+3M, while 1M dances LH across with 2L+3L
1s followed by 2s+3s dance down the middle.
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast off to places
1L dances LH across with 2M+3M, and the 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place on opposite side, then dance 1/2 fig of 8 around 2s to end in 2nd place on own sides

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

[Video](#)

- 1- 8 1s set and cast, cast RS round their 1st corner, acknowledge each other and turn back to back in the middle, the lady facing up and the man facing down.
- 9-16 1L with the 2s, and 1M with the 3s, circle left once around, turning to face each other on the last bar. Set and turn both hands ¾ to end facing their 1st corners
- 17-24 1s turn corner partner, corner, partner to finish facing 1st corners
- 25-32 6 bar reels of 3 on opposite sides, 1s giving 1st corner LS to begin and cross RH to 2nd place own sides.

THE WHITE CART (S3x32) 3C set A McLean Laurieston Coll 3

No video

- 1- 8 2s followed by 1s dance down, cast up behind 3s, 2s to top and 1s to 2nd place. 1s dance ½ figs of 8, 1L round 2s, 1M round 3s. 2 (1) 3
- 9-16 1s dance reels of 3 on opposite sides giving RS to 2nd corner.
- 17-24 1s with 1st corners dance RH across, 1s with 2nd corners dance LH across
- 25-32 1L dances ½ Fig of 8 round 3s as 1M dances ½ Fig of 8 round 2s. 1s followed by 3s dance up between 2s and cast off (1s to 3rd place and 3s to 2nd place)