

Nanaimo Scottish Country Dancers New Year's Ball Sat 13 Jan 2017

1. **SEE YOU AGAIN Round the room, 2 facing 2, 1s facing clockwise**

- 1-8 All dance RH across and LH back
- 9-16 1s dance between the 2s, separate, and cast back to places. 1s turn RH
- 17-24 2s dance between the 1s, separate, and cast back to places. 2s turn RH
- 25-32 All advance and retire and pass opposite dancer RS to meet next couple

2. **SCOTLAND'S GARDENS 8x32 bar Reel for 3C in a 4C set Roy Goldring, Auld Friends Meet**

- 1-8 RS reels of 3 on the sidelines
- 9-16 1s turn 2s on the sides 1 ½ times RH to change places. 1M followed by 1L casts out the men's side to top of the set and down the middle to finish 1L between the 3s and 1M between the 2s, all facing down.
- 17-24 All dance down the middle, 3 and 3, and back, finishing with the top three dancers facing down.
- 25-32 All set, 1s petronella turn to opposite sides on 27-28, all set and 1s cross RH to own sides.

3. **BALQUIDDER STRATHSPEY 8x32 bar Strathspey for 3C in a 4C set RSCDS Bk 24**

- 1-16 16 bars of crossover mirror reels
- 17-24 1s dance down for 2 bars, nearer hands joined, set to each other, dance up and cast to face 1st corners
- 25-32 1s turn corner, partner, corner, partner.

4. **MRS STEWART'S JIG 8x32 bar Jig for 3C in a 4C set Book 35**

- 1-8 1s set. 1L followed by partner casts 2 places. 1L crosses below 3s and casts up on men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place ladies' side facing down
- 9-16 Grand Chain, finishing with 2M and 1M facing out
- 17-24 2s and 1s dance Ladies Chain
- 25-32 All advance and retire and 1s turn 1 ½ RH to own sides

5. **MARY ERSKINE 8x32 bar Reel for 3C in a 4C set Roy Goldring 15 Social Dances**

- 1-8 1s and 2s turn 1 ½ times on the sides to change places, the 1s dancing in to start.
- 9-16 1s dance out behind the 3s, meet in the middle and dance up to 2nd place facing own sides ready for double triangles.
- 9-16 Double triangles. On 7-8 of the phrase (while on opposite sides) 1s turn right about to face each other.
- 17-24 1s slip step down the middle and back
- 25-32 1L dances LH across on the men's side as 1M dances RH across on the ladies' side. 1s dance 1/2 fig of 8 round the 2s

6. **THE GATHERING PLACE 8x32 bar Strathspey for 3C couples in a 4C set Wes Clindinning**

- 1-8 Inveran reels
- 9-16 1s dance in, dance down the middle and curve into 3rd place **while** 3s dance in then cast up to finish in 1st place. The 2s and 1s turn 1 ½ times on the side to change places, the 2s dancing in to begin.
- 17-24 3s, 1s and 2s dance the Knot, the 1s finishing facing 1st corners
- 25-28 1s set to 1st corners, dance around each other back-to-back to face 2nd corners, set to 2nd corners, dance around each other back-to-back to 2nd place on own sides

7. **FOLLOW ME HOME 8x32 bar Jig for 3C in a 4C set RSCDS Bk 38**

- 1-8 1s set, cross and cast. Turn left hand to finish in balance-in-line position with 1st corners.
- 9-16 Balance in-line. ½ turn corners RH. 1s, followed corners, chase clockwise ½ half way round the set. Corners finish at the diagonally opposite corner and the 1s dance in to balance-in-line-with 2nd corners, left hands to 2nd corners.
- 17-24 1s balance in line with 2nd corners. ½ turn corners LH. The 1s, followed by their corners, chase anti-clockwise half way round the set. The corners finish at the diagonally opposite corner and the 1s pass LS to 2nd place opposite sides, facing out.
- 25-32 ½ LS reels of three on the sides, 1s giving LS to 2nd corner (position) to start. All set and cross RH

8. THE DE'IL AMANG THE TAILORS 8x32 bar Reel for 3C in a 4C set Book 14

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to places
9-16 1s lead down the middle and back. 2s step in for ...
17-24 1s+2s Allemande
25-32 6H round and back.

9. ROARING JELLY 8x32 bar Jig for 3C in a 4C set

- 1- 8 1s cross and cast, cross RH, cast to the right into 3 and 3 across the dance, facing.
9-16 6H round and back
17-24 1s change places RH, face right and dance figures of 8, 1L round 2s, 1M round 3s to finish facing 2nd corners.
25-32 6-bar reels of 3 on opposite sides, 1s giving RS to 2nd corner to start. 1s cross RH to own sides.

10. THE FLOWERS OF EDINBURGH 8x32 Reel for 3C in a 4C set RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s. 1L crosses and dances up behind men to 1M position, while 1M dances up the middle to 1L position. 1s set.
9-16 Repeat 1-8 with 1M leading back to original positions and set.
17-24 1s lead down the middle and back
25-32 1s+2s Poussette

11. THE SPIRIT OF THE DANCE 8 x 32 Strathspey for 3 couples.

- 1-8 1s and 2s dance the Tourbillon. 1s finish facing out.
9-16 1s cast to the right on own sides, pass RSh in the middle of the set, cast to right again and pass RSh to end in 2nd place on opposite side.
17-32 Rights and lefts for three couples. (12 bars) then 1s turn 1 ½ both hands to 2nd place own sides.

12. TRIBUTE TO THE BORDERS 8x32 Jig for 3C in a 4C set

- 1- 8 1s cross and cast, turn RH (4 bars) into prom hold facing 2M.
9-16 1s dance ½ RS reel of 3 on the men's side, cross to face 3L and dance ½ RS reel on ladies' side. 1s end facing 3L, who is in top place.
17-24 1s set to 3L, turn and set to 2L, turn and set to 2M, turn and set to 3M ending with 3s+1s+2s in centre ready for Allemande. (2s and 3s advance setting into the middle on 23-24)
25-32 3s+1s+2s Allemande

13. JOHN OF BON ACCORD 8X32 Reel for 3C in a 4C set R GOLDRING RSCDS BK 33

- 1-16 1s dance 4 progressive 1/2 reels of 3, firstly 1s pass RSh to 1/2 reel with 2L, then 1s pass LSh & 1/2 reel with 2M. 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH, cast up and dance 1/2 fig of 8 around the 2s to 2nd place opposite sides
25-32 All turn 3/4 RH to finish in a line up and down the dance facing partners.. Retaining RH, all set. All 3/4 turn RH to end on own sides and set.

14. MISS ELEANOR 32 bar Strathspey for 3C in a 3C set RSCDS Bk 49

- 1- 8 Mirror reels of 3 on own sides
9-16 1s set and cast (2s up) and turn RH (2 bars), finish facing out.
1L casts to 3rd place (3L steps up) as 1M casts back to 1st place (2M steps down)
17-24 All dance a 3-couple Bourrel
25-32 6H round and back Repeat from new positions

15. THE REEL OF THE 51ST DIVISION 8x32 Reel for 3C in a 4C set RSCDS Bk 13

- 1- 8 1s set and cast 2 places, meet below the 3s and lead up to face 1st corners
9-16 1s set to and turn 1st corners RH finishing in diagonal line giving LH to partner. Balance in line. 1s turn LH 1 ¼ to face 2nd corners
17-24 1s set to and turn 2nd corners RH finishing in diagonal line giving LH to partner Balance-in-line. 1s turn LH to 2nd place own sides
25-32 6H round and back